

ISRD APPLICATION NAGOMI TEAHOUSE MURAL



URBAN ARTWORKS

Urban ArtWorks is a Seattle-based 501(c)(3) nonprofit organization and our mission is to engage youth, artists, and communities in the creation of public art that inspires connections and honors their voices.

Since 1995 we have collaborated with thousands of young people and hundreds of artists to bring art to public spaces throughout Seattle. Our vision is a world where all people have access to the transformative power of creating public art.



Project **Objective**

To design a community-based mural to beautify the central district and bring Comcast employees together through a team-building paint event.

Urban ArtWorks to facilitate artist selection, design development and community engagement to produce mural during Lunar New Year 2023.

Proposed Action/Modification

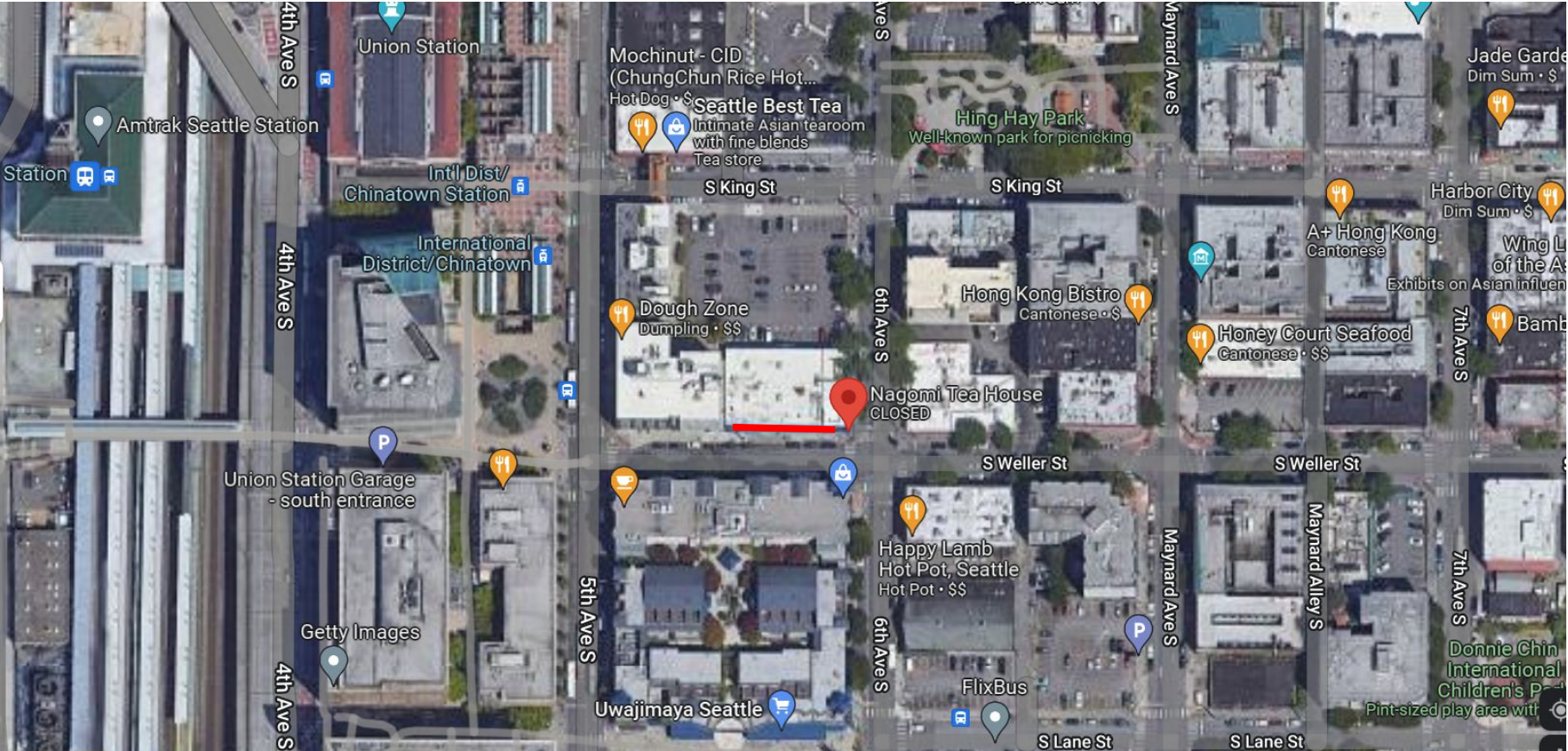
The Nagomi Tea House exterior is currently painted a solid grey color and extends a little over half the length of the block along South Weller Street. Our (Urban ArtWorks and CIDBIA) proposed modification is to create a mural on the southern exterior wall that fills the four large rectangular areas surrounded by dark wood framing, as identified on the following slides that show exact dimensions of the entire area, which is approximately 55' wide x 6' high overall.

Through making this artwork, our intention is to both brighten the Chinatown-International District neighborhood and discourage graffiti while also engaging community members in the creation of the artwork itself.

The proposed location of the mural is a main traffic artery for Union Station access by commuters, and therefore provides a great opportunity to improve the pedestrian experience. For the design, we propose local Chinese-American artist, Tori Shao, who has developed a thoughtful concept that nods to both the Pacific Northwest as well as Japanese and East Asian cultures (see design and accompanying description on slides 10 and 11). By paying homage to both the local PNW culture as well as the cultural heritage of the CID and by infusing colorful artistry and thoughtful narrative into the neighborhood, we hope to uplift the area aesthetically and bring the community together in a volunteer painting effort.

To produce the mural, we plan to paint the design at Urban ArtWorks' studio on plywood panels (trimmed to fit the overall wall dimensions, layout shown on slide 8) that can then be easily installed and uninstalled if ever necessary. Painting the mural will be a team-building opportunity for employees of Comcast, the entity funding the mural, and potentially other local community members to join as well. The community painting event is planned to coincide with the Lunar New Year celebration on January 22nd, and Urban ArtWorks will oversee finishing touches and installation. A small plaque with information about the project and the design will also be installed next to the mural when complete.

Site Plan



Site Plan With Proposed Mural Location

Proposed mural location on south side of building includes (4) adjacent areas to be covered in wood paneling, which will be painted with the mural.

The reason for the wood paneling is to make the artwork easy to paint by community members in the Urban ArtWorks studio, as well as to make the artwork easy to install/deinstall whenever it needs to be rehomed due to building renovations or removal.

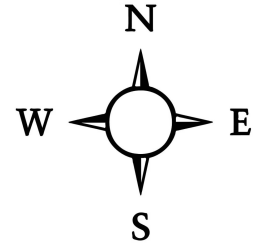


Photo of Existing Space

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Proposed Panel Layout

Dimensions of wooden framework areas from left to right (6'3" Height)

Rectangle 1: 15'5.5" Wide **Rectangle 2:** 16' 4.25" Wide **Rectangle 3:** 11' 3" **Rectangle 4:** 12' 2"

(11) 4'x 8' plywood panels needed to create layout. (6) panels to be full 4x8' size. Remaining panels to be cut down to size as needed.

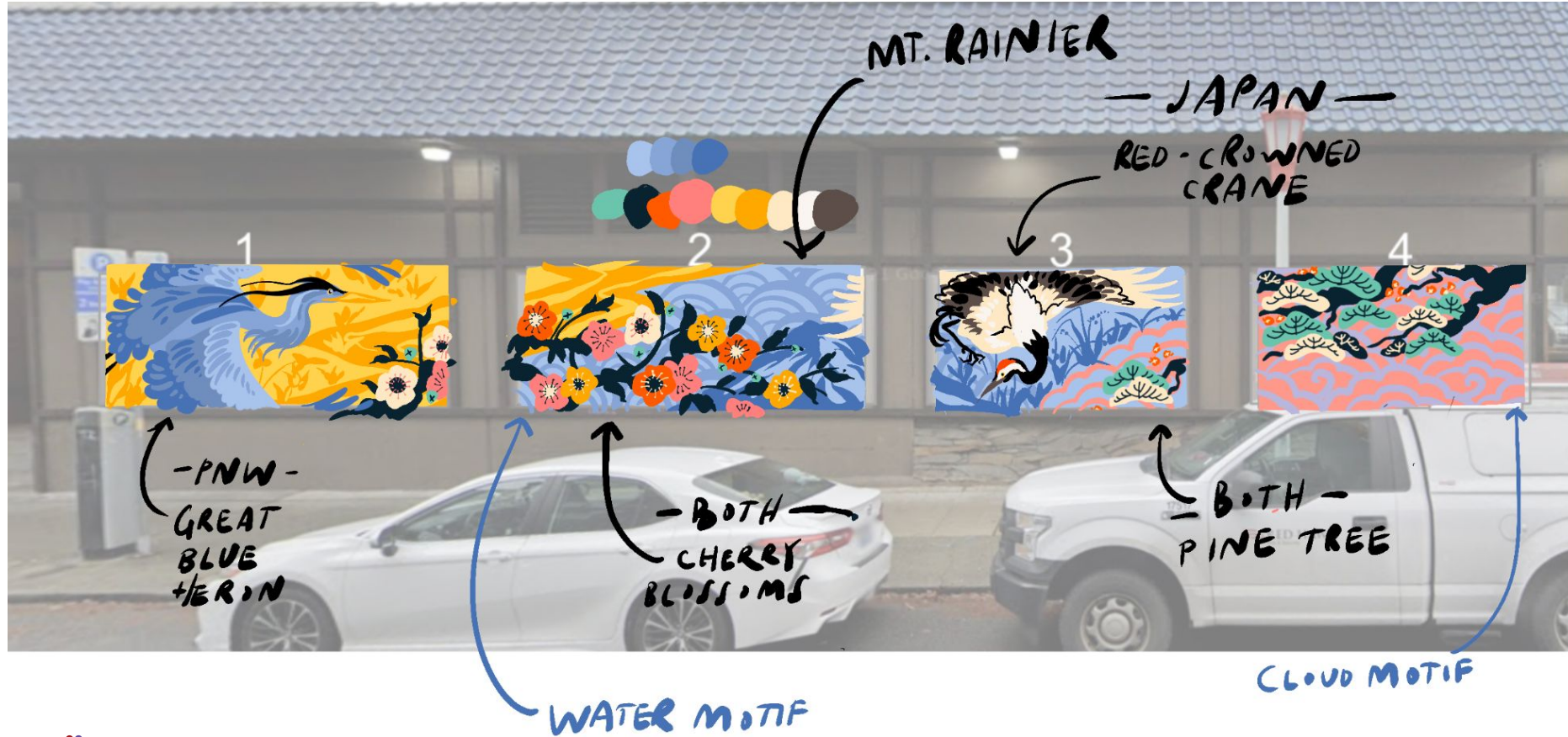


Tori Shao | Proposed Artist Portfolio Samples



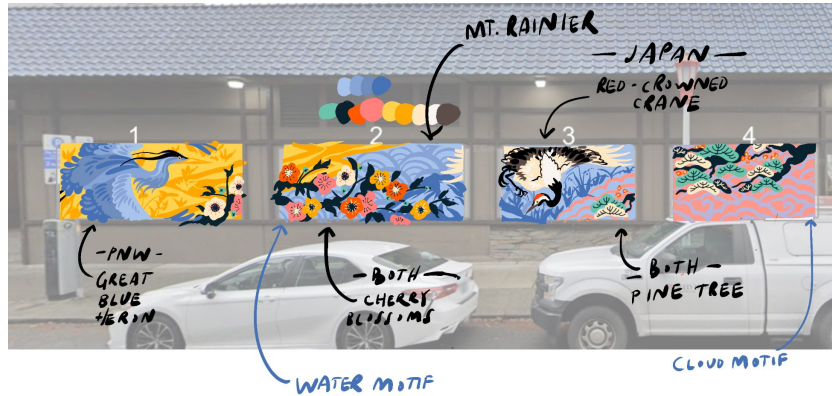
Proposed Design Concept

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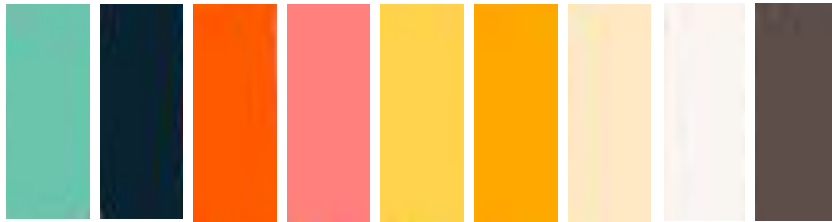
Proposed Design with Color Palette and Description

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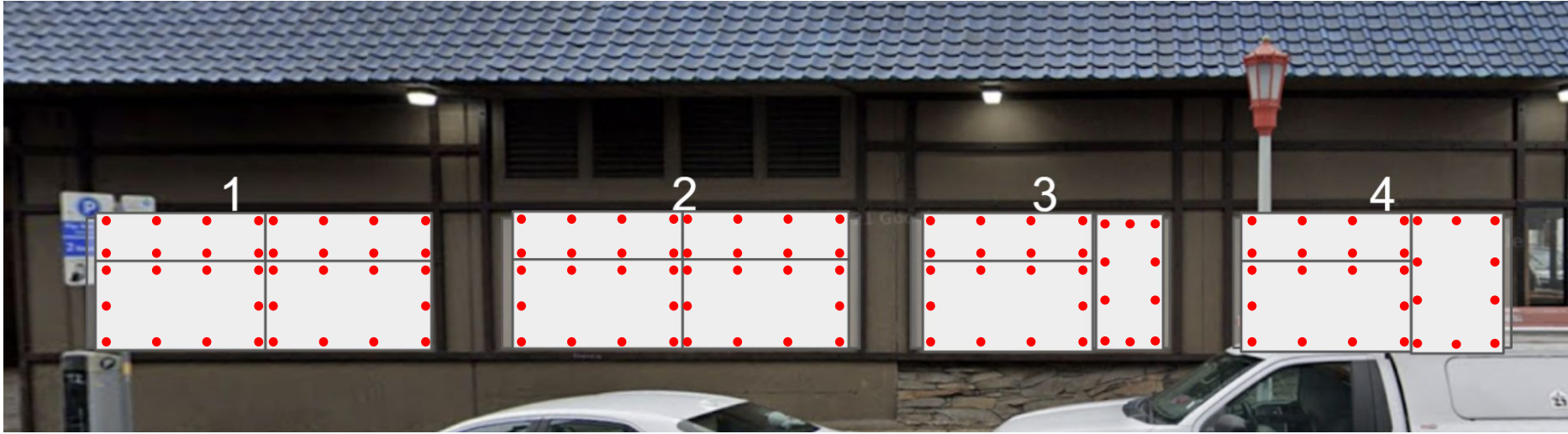


The design is intended to provide a bright, colorful experience to pedestrians walking to/from King street station along S Weller St. It intentionally weaves elements from the PNW and East Asian cultures to connect Seattle and the history of the CID, nodding to Japanese culture as part of The Nagomi Tea House heritage.

- Bright, spring-y color palette
- Great blue heron and Mt. Rainier are the PNW ambassadors
- Red-crowned heron is the Japanese/East Asian bird ambassador
- The two regions share flowering cherries as well as pine trees (stylized graphic)
- Cloud and water motifs inspired by Japanese textiles are in the background



Attachment Details



Dimensions of wooden framework areas from left to right (6'3" Height). All wooden panels will be within the borders of the architectural framing.

Rectangle 1: 15'5.5" Wide (two horizontal 4x8' panels on bottom and two horizontal 2x8' boards on top)

Rectangle 2: 16' 4.25" Wide (two horizontal 4x8' panels on bottom and two horizontal 2x8' boards on top)

Rectangle 3: 11' 3" Wide (one horizontal 4x8' panel on bottom and one horizontal 2x8' board on top, one vertical 6'h x 3'w board on right)

Rectangle 4: 12' 2" Wide (one horizontal 4x8' panel on bottom and one horizontal 2x8' board on top, one vertical 6'h x 4'w board on right)

Panels to be secured to wall with 2" stainless sheeting screws. Please reference diagram above for screw placement. (10) screws per each 4x8 board, 6x3 board, and 6x4 board, evenly placed approximately every 2 feet. 4 screws on each long edge and 1 centered on each shorter edge. (8) screws per each 2x8 board, placed approximately every 2 feet on long edge with one in each corner on the short edge. 128 screws total